The BETA

a school annual

1935

The BETA

PUBLISHED BY THE SENIOR CLASS OF

RUSSELL HIGH SCHOOL

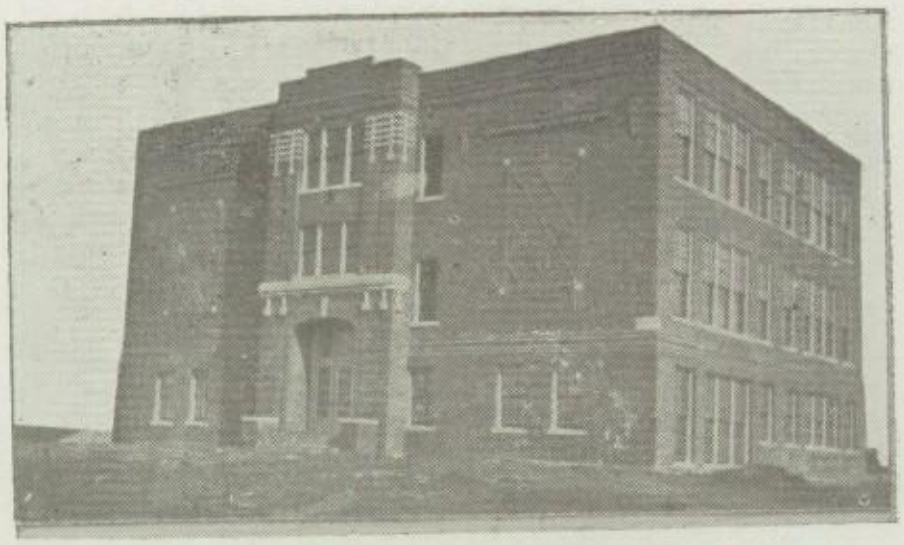
Editor-in-Chief ..... Mavis Munson

Business Managers ..... { Vivilore Hansen, Fern Brechler, Mavis Munson }

Faculty Advisor ..... Miss Richardson

We, as the fourteenth graduating class of R. H. S. present this as the second year book to be published by a class of R. H. S.

Our Alma Mater



Russell Public School

In the fall of 1917 they started to build the present building, but it wasn't completed until the following spring. The high school was held that year in the building in which Mr. Jake Larsen now resides. In '25 the smallest class of three members graduated. The class of '23 had the extraordinary distinction of having all male members, and to even things up, the class of '34 had all girl graduates. In '24 the basket ball team had the opportunity of going to the cities.

Our enrollment for this year is 57 pupils in the high school.

—Roland Peterson.

Dedication

Mr. H. L. Point

To Mr. Point, who has been our class advisor for the past year and our teacher and superintendent for the past four years, we dedicate in all sincerity this school annual in memoriam of him who has led us along our way.

Faculty of 1935

CHAS. BURGESS
B. A. Carleton College
7th & 8th Grades

H. L. POINT
Superintendent
B. A. Carleton College '23
M. A. Columbia University

MISS C. RICHARDSON
B. A. Park College '34
High School

GRACE ZEMPLE
Mankato Teachers' College
3rd & 4th Grades

L. M. MIKELSON
Principal
B. S. St. Olaf College '33

ISABELLE EDE
B. S. St. Olaf College '23
High School

LEONA CARLISLE
Mankato Teacher's College
1st & 2nd Grades

Our teachers are keen,
And also quick.
That's why we think
Our teachers are slick.

MABEL ANDERSON
Mankato Teachers' College
5th & 6th Grades

Senior Class of 1935

Class Colors
Orchid and Yellow

Class Motto
"Sail On"

Class Flower
Yellow Rose

LUCILLE M. RISTOW

She came down from Willmar this year quite late
To change our class from seven to eight.
She loves to dance and play, this gal,
But all in all, she's quite a pal.

MAVIS A. MUNSON

(VALEDICTORIAN)

She often sits up late at night,
And to read a book is her delight.
But before she'll indulge in any fun.
Mavis says her work must be done.

IRENE M. CROZIER

Many of her kind in every class are not found
Even over all the world the type doesn't abound
Her share of the work she'll never shun,
And she has the sweetest disposition.

ROLAND V. PETERSON

A cute little lad, and "Bolly" is his name.
As a story teller, he'll surely win fame.
He's a great guy and always on the run,
But his classmates always get to share his fun.

VIVILORE E. HANSEN

She's more artistic than many girls be,
Yet she retains all of her maidish modesty,
She can cook, play a cello, sew a fine seam,
We think a better class mate couldn't be seen.

FERN R. BRECHLER

(SALUTATORIAN)

Fern's athletic and she's peppy;
She's as clever a girl as you could see.
She studies, works, and plays a saxophone.
Boy, how she can make that ol' horn moan.

JERROLD C. TIPLER

This Senior boy is all up to par.
He really loves to drive a good car.
He does his work with a whistle and a song.
In this ol' world he's going to move along.

GORDON S. PURDY

Though his future ambitions change with the years,
He keeps the whole class laughing until we're in tears.
First he wanted to join the navy, then be an engineer.
Whatever he is, his sense of humor will keep life from being drear.

Graduation

We regret very much the fact that we are about to leave Russell High School. We trust that this is not the end of our educational careers, but rather the first step of an intellectual ladder leading to higher things of life.

As graduation draws near, we realize, probably for the first time, that the time of parting with the faculty and students is near, and the many friendships that we have made we shall forever hold dear. Although we have trod the pathway together this far, we now must part, each one taking his own course. As Freshmen, the four years of High School between us and graduation seemed a long time; but now, as Seniors, we feel that it has gone all too swiftly. As we feel the diplomas in our hands, we also feel the sincere regret in our hearts that our days in Russell High are over.

Our Baccalaureate services will be held on the Sunday preceding graduation. The Baptist minister will deliver the Baccalaureate address this year at the Russell High School auditorium.

After we have graduated we will be happy due to the fact that we can say with great pride, "We are graduates of the Russell High School."

Fern Brechler

Class History

Of the class that entered school in the first grade on September 1, 1922, Vivilore Hansen, Gordon Purdy, Jerrold Tipler, Mavis Munson, and Robert Grove began in high school together, also. Our other three members who enterd high school with us, Irene Crozier, Fern Brechler, and Irene Miller, came here from other schools when in the third, fifth and eight grades respectively. In our first year of high school life, we were joined by Frances Swanson, and Roland, Raymond and Marlowe Peterson, but Marlowe and Raymond dropped out before the year was over. Of course, we did not accomplish much that year, but we were just conserving our energy for future greatness. Much of our energy was removed by the initiation, but we came through with flying colors (as our motto would have it—Sailing On.) Our teachers for the year were: Miss Carl, Miss Ede, and Mr. Point. The most interesting situation of the year was the fact that the boys, with the exception of Jerrold, took Home Ec., with the girls.

In our Sophomore year we gained two new pupils, Marjorie Pilotte and Kenneth Ritow. Irene Miller, Mavis Munson, Vivilore Hansen and Marjorie Pilotte entered the Declamatory contest. Marjorie placed first in the dramatic group. All of the girls but Marjorie belonged to the Glee Club, and many of us went out for kittenball and basket ball. Our teachers were: Miss Ede, Miss Schlamann, Mr. Point and Mr. Maursetter.

In 1933 we started school as Juniors with high hopes of soon being Seniors. Our class was slightly diminished as Marjorie, Frances and Kenneth discontinued school and went to school at St. Paul and Willmar, respectively. Besides our other activities, we gave the Seniors a banquet which represented a circus and was complete with clown waitresses, wild animals, and balloons, and some of the class, Mavis, Gordon, and Jerrold took part in the Senior class play. This year Jerrold took first place in the oratorical division. Miss Schlamann, Mr. Point and Mr. Mikelson were our teachers.

As Seniors, our class was decreased again, because Irene Miller undertook a venture in matrimony and Robert Grove decided to remain a Junior. Now that we are Seniors we must set good examples for our lower classmates, but we're afraid if they follow our examples they'll be worse off than they are now. Our teachers this year are: Miss Richardson, Miss Ede, Mr. Mikelson and Mr. Point, who is also our class advisor. Jerrold is our class president; Gordon, vice-president; Fern, secretary; and Mavis, treasurer. Our class play, "Oh Susan", was put on November 9, 1934. Lucille Ristow of Willmar joined our class which makes our present enrollment eight. To keep up our fame: Jerrold walked off with oratorical honors in Declamatory; all of the girls belonged to the Glee Club; all of the boys played on the kittenball, basket ball and soccer ball teams; two of the girls, Mavis and Fern, played on the kittenball and basket ball teams; Fern, Vivilore, and Lucille belonged to the orchestra, and most of us worked on the school paper, at least some of the time.

—Gordon Purdy –Jerrold Tipler.

SCHOOL DAYS

School days, school days,
Dear old Golden Rule days;
Readin' an' writin' and 'rithmetic,
Taught to the tune of a hickory stick
I was your queen in calico,
You were my barefoot bashful beau;
You wrote on my slate "I love you so"
When we were a couple of kids.

Class Prophecy

'I wish that telephone operator would give me some service. Hello, will you call Transcontinental Airlines, please? It surely is a typical spring day here. Let me see: this is June eighteenth, nineteen hundred and sixty. That means it's about twenty-five years since I was graduated from the good ol' Russell High School—Hello, is this the Transcontinental Airlines? Have you any reservations left on the four o'clock transport? All right. Save that one for me, please. The name is Jerrold Tipler, 7403 Park Avenue."

"I believe I've earned a good three month's vacation. I've worked ever since nineteen-forty, when I started a small store back in Minneapolis, and now I have a store here in New York."

I left everything in tip-top shape and caught the plane for Chicago. As I stepped off the transport and started out of the door, I glimpsed a familiar face coming out of the control room. I looked again for sure, and who do you suppose it was? You'll never guess, but it was Gordon Purdy, my classmate of all of my school career. He told me that he was flying this plane but had also been given a vacation for his faithful service as one of the best pilots. We went up to his apartment where he lived and spent the evening. It was uninterrupted, because Gordon had remained a bachelor thus far in life. It must be that women do not care for air-minded husbands.

As long as our vacations coincided, we decided to visit as many of our classmates as we could. Gordon said he knew where Roland could be found, and I said, "Let's go, because you can be sure that Roland will know where the girls are!"

Therefore, we started for St. Louis the next morning, and was I surprised to find out what "Bolly", as we used to call him, was doing! After graduating he had been a successful base ball player and was now managing a team of his own. We spent two days with Roland and his sweet wife in their home in the suburbs of St. Louis. He had a son and little daughter, Patsy, who was a crackerjack ball player for a girl, which warmed the "cockles" of her father's heart. Roland gave us the whereabouts of the class as best he could. He said we could probably find out from some of the others where they all were.

Roland had given us Fern's address, so we next flew to Reno, Nevada to see her. We rather imagined that we'd see her playing in an orchestra, but she was just one jump ahead of us, for she was conducting a large orchestra here. She had married early in life and was well established, but were determined to remain bachelors, and the city was conducting this orchestra just for the "fun" of it she said. Gordon and I soon left Reno. We was literally swarming with women.

Fern had given us Irene's address, so we headed directly for San Francisco. We found Irene packing her bags and sweeping up the remains of the rice. She had just gotten married and was going to Paris for her honeymoon. Her husband was a traveling newspaper correspondent, so she was going to learn beauty culture while in Paris. This would give her something to do while he was away. She didn't have much time then, but promised to stop and see us on her way back, which promise she kept.

After Irene left we didn't have much to do, so we attended a movie. The first feature was so "tame" that I went to sleep, only to be awakened by Gordon, pounding me on the back. I didn't realize anything at first, but he kept saying, "It's Lucy! By Gee. Yes, it's her for sure"—until I came to the realization that the actress on the screen was really Lucille. We noticed the company she was working for and flew down there to see her. She was very glad to see us and introduced her husband who was also in the movies, but in the capacity of a director. She was unable to direct us to any of our classmates, so we began to think that Mavis and Vivilore had dropped off the face of the earth. We didn't know their names but we spent nearly a week searching the telephone directories of all likely places, but finally we gave it up and Gordon returned to New York with me for a short time.

About two days after our return, Gordon and I were eating dinner in a cafeteria when a tall, well-dressed woman wearing glasses came and sat at our table. Again Gordon beat me to it for as she removed her glasses he calmly said, "Hello, Moses."

At this remark Mavis, for it was she, promptly swallowed her mouthful of water down the wrong way. After she had recovered sufficiently, she told us all about herself. She had married about fifteen years after graduating. She had married a newspaper man in New Orleans. She was now editing a well-known women's magazine and was, as she explained, in New York to get some first hand information on women's styles. She had no family and reminded us of the old Mavis, who used to edit the High School paper, except for her glasses. Mavis could tell us where Vivilore was and she did, for Vivilore had often written articles on

Class Prophecy

(continued)

music for Mavis' magazine.

Gordon and I left immediately for Philadelphia to revive old times with Vivilore. Her husband directed the Philadelphia Symphony Orchestra, and she was an eminent personality in the musical world, which did not leave us as surprised as it might have.

From Philadelphia Gordon went back to his pilot's cockpit, and I went back to my store. All of my classmates are well settled, but I believe Gordon and I will remain old bachelors.

—Jerrold Tipler.
(assisted by Mavis Munson).

Class Will

We, the Senior Class of '35 bequeath to the faculty and members of the Junior Class the most precious possessions of our dignified class which the above mentioned must cherish and fulfill.

Section I.

Bequests to the members of the honorable Junior Class:

Gordon Purdy bequeathes to William Sheffield his unique way of making his hair lie flat, and advises "Bill" to follow directions.

To Robert Cadwell and Florence Wixon go Roland's late hours and Gordon's early hours, respectively. This ought to help matters a great deal.

Vera Seaman is the receiver of all of the hard looks received by Mavis from Mr. Mikelson for whispering, but Lucille Ristow bequeathes her own individual giggle to her which ought to make her feel better.

Irene and Fern will their habit of being late for classes to Dorothy Peterson and Iva Winders respectively.

Jerrold Tipler's seat in the noisy section of the assembly goes to Donald Capp as also does Roland's sources of funny stories. The combination ought to make the southeast corner of the assembly sound like a bad case of static.

To Lawrence Karbo goes Irene Crozier's bangs which ought to add a great deal to his appearance.

Mavis Munson's sincere love for Latin goes to Paul Clausen for the coming year, but Jerrold Tipler's Extreme love for Latin goes to William Sheffield.

To Margie Herrick goes Lucille's ex-drag with a "little man" of the Sophomore class and all of the gum under Jerrold's desk, two very useful gifts.

Vivilore Hansen gives her collection of gum wrappers to Paul Clausen, because he never chews gum anyway. To Dorothy Peterson goes every bit of Vivilore's modesty which will be useful to her on becoming a Senior.

To Nellie Larsen, Mavis gives the serious duty of carrying a needle and thread in her purse for the use of the high school. Mavis will even bequeath to Nellie the badly battered spool which is now residing in her purse.

Gordon Purdy wishes that John Zvorak would adopt his way of sewing buttons onto his shirt. Gordon says that they are bound to stay on.

Because she knows that she'll relish it just as much, Irene Crozier bequeathes her keen delight in going to Social Science class to Florence Wixon.

To William Sheffield and Lawrence Karbo goes the duty of being tardy nearly every noon as Mavis and Fern have done this year.

To the entire Junior class goes the right to be called Seniors next year.

Section II.

Bequests to our patient instructors:

Irene Crozier gives Mr. Point the permission to read the book entitled, Everyday Froblems in Teaching.

As treasurer of the Senior Class, Mavis will draw out enough cash to buy Mr. Mikelson a bell with a louder ring to it. (Just in case he breaks this one while in a good-natured mood.)

Fern Brechler wills some of her exceptionally "swell times" to Mr. Point so that he may assume a good natured mood towards the Senior class of next year.

A certain senior boy (unknown) wills to Mr. Mikelson a method which he uses to make a certain senior girl (unknown) blush, in order that Mr. Mikelson may practice it on the new primary teacher next year.

The whole Senior Class bequeathes the duty of keeping next year's senior class in order, which will probably be a harder job than it was this year.

Being of one mind, and not under any influence but that of exuberance of spirits, we bid you to carry out the above.

Witness: The Senior Class.

Signed: **Fern Brechler,**
Class Secretary.

Juniors

TODAY

William's a Junior who's tal and lean
He's always happy and ne.er mean
Nellie likes to dance and do what's fun
But after play her work gets done
Dona d is studious and alwa s quiet
If his studies aren't done, there's no riot
Dorothy sings and s ea s quite well
And that's all about her that I can tell
Vera is in her chief delight
When she can stay out late at night
Margie is our busy body
To get her studies is her hobby
When you meet Paul you see a big grin
We know he'l take troubles on the chin
Next is John, our farmer lad
In school he's never very bad
Robert is a shy and bashful boy
And those around him he'll never annoy
When the 'phone rings, Iva gives a sigh
Because answering it will on her rely
Florence is happy when there's somewhere to go
To a big party or even a show
Last but not least is Lawrence in line
With eyes always peeled for a mischievous time.

—Fern Brechler.

TOMORROW

This year there are twelve in our Junior Class
Always wise and mischievous, each lad and lass,
After three years in high school in knowledge they shine,
Next year hoping for the places left behind
By the Senior Class of '34 and '35
Who at the end of their high school career did arrive.
Each has told us what and where he'd like
To do and live for the rest of his life.
Robert Cadwell said that he would see
But he thought he'd make his living on the sea;
He would be a captain on a big cargo ship
And see more of the world on every trip.
Iva a clever little housewife shall be
She says for a visit she'll invite you and me
Her husband "to be" works in that big mill,
Way out there yonder below that hill.
Lawrence is trying his luck at baseball
With a little more practice he'll beat them all
He's got what it takes, that's vigor and vim,
All the games for the Yankees surely he'll win

CLASS ROLL

Robert Cadwell, Paul Clausen, Donald Cupp, Margie Herrick, Lawrence Karbo, Nellie Larson, Dorothy Peterson, Vera Seaman, William Sheffield, Iva Winders, Florence Wixon, and John Zvorak.

—o—

Donald Cupp is loving that he will make good
With energy, nails, hammer and wood.
You see, he has chosen a carpenter to be
Let's have him build a house for you and me.
Margie Herrick, a little blond lass,
Someday will sit before a class
To teach them English and History, too,
And if Columbus to America sailed or flew.
Florence Wixon to the south will go
With her wealthy husband, her "used-to-be" beau.
And settle down for the rest of her life
Free from every care and strife.
"Bill", we hear, will go to explore
In the jungles dark, where the lions roar.
We hope that he won't meet any bad fate,
Or be frightened by wild animals, at any rate.
John will live on his old homestead.
To the sweetest girl he wishes to be wed.
He'll work from morn 'til set of sun,
Then home to his wife he will go when it's done.
You say that Dorothy to Kentucky shall go,
From Minnesota's winters, ice and snow.
To teach the little mountaineers arithmetic
We hope for them she'll never use rule or stick.
Vera shall sail across the sea
To hear Volga boatmen sing, as they row.
Nellie would live far out west,
It's the mountainous country, she loves the best.
A little white cottage she would adore
With grass, green ivy climbing over the door.
Here's Paul with his desire to ride the sky
In a balloon above the clouds to fly
To go much higher than any have done
Not for a medal, but just for fun.

—Vivilore Hansen.

CLASS ROLL

Betty De Rider, Donald Fowlds, Howard Hansen, Gladys Matthews, Halcyon Munson, Irving Munson, Merlin Nelson, Opal Peterson, Dallas Pickney, Ruby Pochardt, Orla Sand, Ellsworth Swanson, Shirley Willfong, and Earl Zvorak.

Sophomore

SOPHOMORE CLASS TEN YEARS FROM NOW

Many have wondered and many have feared,
What would become of the Sophs just appeared
In the lime-l'ght of school in Good Ol' Russell,
Minn.
Here, let me tell you, for it wou'd be no sin.

* * * *

In the plane I glanced at many a seat,
And whose eyes should I chance to meet,
But those of the Sophomore Class of '35
The best class ever yet alive.
Of course I was very anxious to see
If each had accomplished what he wanted to be.
Here's what I heard, much to my joy,
All had succeeded, each girl, each boy:
Merlin on Park Avenue, a millionare;
Opal, a talented and skil'ed secretary rare;
Howard, a high-pressure salesman, famed;
Orla, the fan dancer so often named;
Ellsworth, a high-salar'ed engineer;
Betty, a house-wife, simple and dear;
Don had succeeded Rockefeller in oil;
In a hospital, bleak, had Ruby chosen to toil;
From the earth, his living, Ear' obtained;
Gladys as a stenographer, honors had gained;
Dallas, or Dick, on his trusty cornet
Had grown to be a Broadway pet.
Irving, a learned and stern prof had become;
Shirley, first lady's maid, but just the same;
When I was asked to tell of my 'ife,
I complied without a sign of strife,
For a common air-hostess I had become.
I hope our success now so thoroughly begun
Will keep on glowing like Ol' Man Sun.

—Ha'cyon Munson.

Freshmen

CLASS ROLL

Irma Allen, Edward Burt, Leo Demuth, Wallace Diericks, Stella Erickson, Edna Fadnes, Clair Gifford, Glen Goodmund, Ardyth Greene, Marjorie Greene, Eileen Grove, Ronald Hall, Eleson Herrick, Floreine Madden, Lois Nelson, Ellen Neyens, Esther Polesky, Lavonne Tipler, Marcella Welty, Lucille Williams, John Wirtjes, and Lois Wirtjes.

Irma is tiny, dainty and sweet
We hope she'll stay 'til her schooling's complete.
Edward is a quiet, industrious lad;
As a ball player he really isn't so bad.
Then there's Leo, one Freshie boy,
Who's always foolin' with a trinket or toy.
Wallace, better known as "Major Hoople"
But as a lad he's just a sample.
And now for two girls, one light, one dark,
Stella and Edna whom you couldn't part.
Clair is mischievous and full of fun;
His greatest delight is to make a home run.
Glen is a studious and brilliant boy,
But his face is always shining with joy.
Ardyth is a blue-eyed, blond little girl;
Her head is covered with curly hair a-swirl.
Marjorie, her sister is of the quiet kind;
She doesn't seem to mind any daily grind.
Eileen is handy and can wave a head of hair,
And Ronald Hall can be counted on to be there.
Eleson can very beautifully play a violin,
And in basket ball all winter, Floreine took it on the chin.
Lois Nelson is also of the quiet and reserved type.
And Ellen who comes from the country
Does all her work just right.
Esther is agile and rather "peppery",
If she keeps up, a good athlete she'l' be.
Lavonne answers to' 'Vonnie" with ease,
But her brother classes her as the world's greatest tease.
To stay in town and work has been her lot,
But when Marcella has graduated, she'll not be forgot.
Lucille is plump and very jolly;
Lois Wirtjes loves fun and answers to "Dolly",
John Wirtjes, her brother, sits in the same row;
Why that one is so noisy, he ought to know.
Some Freshmen's qualities can't be told in a line or two;
For some a whole book wouldn't do.
But this is just how the Freshmen Class of '35
Looks to a Senior graduate of the year of '35.

—Mavis Munson.

Music

by Vivilore Hansen

OUR HIGH SCHOOL ORCHESTRA

First Violins
Eleson Herrick
Mariellyn Johnson
Delores Johnson
Lucille Ristow

Second Violins
Velma Madsen
Inez Grove
Ellen Neyens
Gloria Johnson
Roland Meyers
Irving Munson
Glen Goodmund
Edward Burckhardt
Darlene Polesky

Piano
Margie Herrick

Drum
Merlyn Cadwell

Trumpets
Eileen Grove
Lois Wirtjes
Halcyon Munson

Clarinet
Vera Seaman

'Cello
Vivilore Hansen

Saxophone
Fern Brechler

Baritone
Edna Fadness

Trombone
Anna Gene Johnson

Flute
Dorothy Anderson

GIRLS' GLEE CLUB

Our Girls' Glee Club was organized this year under the able leadership of Mr. Burgess. So far they have made two appearances in public this year; one at the Declamatory Contest held February 14th, and one at the operetta which was given April 11th.

The members of the Glee Club are as follows: SOPRANOS—Irma Allen, Irene Crozier, Stella Erickson, Nellie Larson, Floreine Madsen, Halcyon Munson, Mavis Munson, Dorothy Peterson, Vera Seaman, and Orla Sand. ALTOS—Fern Brechler, Edna Fadness, Eileen Grove, Vivilore Hansen, Lucille Ristow, and Iva Winders.

Music

(continued)

MUSIC FESTIVAL AND OPERETTA

A large audience gathered at the High School Auditorium and witnessed the operetta, "Spring Glow", by Harry and Garrington. It was exceptionally well enacted by a cast of about fifty grade children. The excellent dramatization and the colorful costumes and stage setting showed that a large amount of work was necessary to make this possible. The operetta consisted of three acts, the first and second acts being winter scenes and the third scene being a spring scene.

The plot of the story was as follows: Little Bluebird comes hopping out in the early spring to awaken the sleeping Pussy Willows. They object to be awakened so soon, but soon they lift their sleepy heads and sing their spring song. Bluebird leaves them for a while, now that she has awakened them from their winter slumbers, and so suddenly in pops Jack Frost and his Elves to plan a party. They are interrupted by the return of Bluebird who tells them that Spring will soon be here. Their answer to her is that they will not permit Spring to come and spoil their fun. After Bluebird leaves, they again start to plan their party but they are interrupted by Spring's maidens who have come with the crown to crown Spring on her arrival. They are captured by Jack Frost and the Elves who take them prisoners in their ice cave. The Bees, Butterflies, Brownies, and Breezes, all come to demand the release of Spring's maidens and warn Jack Frost of punishment, but he is still defiant until Sunshine Fairies come and check him.

The Brownies come and capture Jack Frost and the Elves, and take them to Spring who banishes them to the Northland. Spring is then crowned by her people, and there is much merrymaking among her people.

Other music was furnished by the school orchestra, Girls' Glee Club, and two brass groups.

BAND

This year another musical organization has been added to our school. This spring we have organized a band under the leadership of Mr. Burgess, who has spent much time and effort in order to make this possible. As it is just a new organization we do not as yet have a very large variety of instruments but we hope that in future years we can continue to enlarge the group. The personnel is as follows: FIRST CORNETS—Eileen Grove, Vivi ore Hansen, Halcyon Munson, Lois Wirtjes, Marjorie Green; SECOND CORNETS—Ronald Henrichs, Edna Mae Seaton; BARITONE—Edna Fadness; FLUTE—Dorothy Anderson; TROMBONES, Deloy Christopherson, Anne Cene Johnson, and Esther Polesky.

MUSICAL PEPPER BOX

In a recent examination in a Chicago music school, among the questions asked were, "What is a trill?" and, "What is a glissando?"

One of the bright pupils of the class answered, "A trill means you shake a note, and a glissando means you slide over the piano."

* * * *

A nimbled-tongued young fellow at a concert continuously jabbered away to his young lady, much to the discomfort of his neighbors, till finally he asked, "Did you ever try listening to music with your eyes shut?" and then proceeded to expatiate on its charms, till a nearby gentleman pointedly inquired,

"Did you ever try listening to music with your mouth shut?"

And there was a silence with a query unanswered.

ON A TOOT

A tutor who tooted a flute
Tried to teach two young tutors to toot.
Said the two to the tutor,
"Is it harder to toot, or
To teach two tutors to toot?"

Dramatics

DECLAMATORY CONTEST

by Irene Crozier

Shorty after Christmas vacation thirteen of us started working for the annual Declamatory Contest.

Those in the Humorous division were: Esther Polesky, Opal Peterson, Dorothy Peterson, and Wallace Diericks.

Those entering the Dramatic division were: Mavis Munson, Halcyon Munson, Betty De Rider, Vera Seaman, and Margie Herrick.

The Oratorical division contained: Jerrold Tipler, Howard Hansen, Lawrence Karbo, Eleson Herrick, and John Zvorak.

Miss Ede coached the Humorous division, Miss Richardson the Dramatic, and Mr Foint coached the Oratorical.

The Elimination Contest was held before the assembly, and the three chosen from each group were: Humorous: Dorothy, Opal, and Wallace; Dramatic: Mavis, Halcyon, and Margie; Oratorical: Jerrold, Howard, and John.

On February fourteenth we held the final local contest. Dorothy, Halcyon and Jerrold were the ones chosen from their respective groups. These pupils represented our school at the Sub-District Contest at Russell, February twenty-first. Dorothy placed first here, and Jerrold and Halcyon second.

Dorothy went to Marshall on February twenty-eighth and placed second in the District.

We appreciate the interest the pupils take in this work and hope they will continue to do so.

SENIOR CLASS PLAY

by Irene Crozier

"Oh, Susan!" a four act comedy, written by Katherine Kavanaugh was presented by the Senior Class in the High School Auditorium on November 9th, nineteen hundred and thirty-four.

Much of the success was due to our coaches Miss Richardson and Mr Burgess, and to three lower classmates, namely Nellie Larson, Halcyon Munson and John Zvorak.

The setting of the play, "Oh, Susan," is an evening in spring at the Meredith home. Mrs. Weatherby, Danvers Meredith's aunt, is determined to have him become acquainted with Janet Dalton, and he is decidedly against it. Mrs. Weatherby plans a dinner party in order to get Janet and Danvers together, but Danvers fails to appear. This type of procedure goes on until Danvers unknowingly hires Janet as a house-maid to assist Mrs. Hawkes, when he catches her trying to rob him, and she takes the name of Susan. Danvers eventually finds out that she is Janet, and they become engaged. Mrs. Weatherby thinks it is the housemaid he is engaged to and objects very much, but she finds out before the end and is well pleased.

CAST

Danvers Meredith, healthy, wealthy and wise .... Jerrold Tipler.

Mrs. Marian Weatherby, his aunt .. Vivilore Hansen

Rose and Edith Parson, Two Rosebuds .... Halcyon Munson and Nellie Larson.

Janet Dalton, who gets what she goes after ....Mavis Munson.

"Mame", who takes what she wants .. Fern Brechler

"Lefty", a light-fingred young gentleman ....Roland Peterson.

The Ol' Soak, proud father of these two ....John Zvorak.

Jason, the butler ..... Gordon Purdy

Mrs. Hawks, the housekeeper ..... Irene Crozier

Atheletics

by Jerrold Tipler

BOYS BASKET BALL TEAM

The following boys played basket ball as first string line-up and substitutes during the past year:
Gordon Purdy, guard, (captain).
Ellsworth Swanson, guard.
Roland Peterson, forward.
William Sheffield, center.
Lawrence Karbo, center.
Jerrold Tipler, forward.
Paul Clausen, forward.
Ronald Hall, forward.
John Zvorak, forward
Irving Munson, forward.
Howard Hansen, forward.
Mr. Mikelson, coach.

We lose three letter men this year.

Shortly after school started we organized a kitten ball team and a soccer ball team, which was the first of its kind to be organized here. As most schools had soccer ball teams we had to play soccer ball, but this was a game which we knew very little about. We hope to do better later.

This spring we have organized a kitten ball team.

GIRLS BASKET BALL TEAM

The following are first string line-ups and substitutes:
Fern Brechler, guard (captain)
Dorothy Peterson, guard
Mavis Munson, guard
Shirley Willfong, guard
Halcyon Munson, guard
Nellie Larson, forward
Florence Wixon, forward
Esther Polesky, forward
Ellen Neyens, forward
Floreine Madsen, forward
Miss Anderson, coach

We lose two lettermen this year.

The girls weren't so successful in getting either kitten ball or basket ball games this year as many schools have discontinued athletics for girls. They played a few games of kitten ball last fall under the management of Miss Richardson. However, they were a ways very helpful in cheering for the boys.

Social

FRESHMEN INITIATION

Sixty-six people were present at the initiation last Friday night to see the twenty-two Freshmen take their medicine. They proved to be good sports.

Lois Nelson was branded with a hot iron but a piece of ice was used instead. Lavonne Tipler and Edward Burt were to roll an egg across the gym with their noses, but the eggs both broke before they reached their goal. Irma Allen tried to blow a penny out of a dish of flour and an angeworm was put in Esther Polesky's hand while she was blindfolded and the blindfold removed. Edna Fadness and John Wirtjes were given bottles and Eleson Herrick, dressed as a woman, gave them a ride around the gym in a baby buggy. Then we had a silhouette operation performed by Howard, Shirley and Merlin. The victim was supposed to be Ronald Hall. Clair Gifford was put in a barrel and rolled around the gym and Eileen Grove was made to jump off an elevated board while blindfolded. Florine Madsen and Ardyth Greene were blindfolded and tried to get the first bite from an apple hanging from the ceiling. They were more successful at biting each other. Ronald Hall didn't get very far proposing to Ellen Neyens, but John Wirtjes made such a hit with his singing that he and his pianist, Clair Gifford were clapped back. Neal Mortland had to peddle a kiddie car around the gym, while Wallace Diericks and Lucille Williams tried to make it on roller skates; but Lucille didn't get along very well. Marjorie Greene was supposed to kiss a book three times, but the last time it was a pan of molasses. Lois Wirtjes looked through a coat sleeve and got a glass of water poured on her. Leo Demuth played the piano while Marcella Welty and Glen Goodmund danced.

After this everyone played games until lunch was served. —Ellsworth Swanson.

MOTHER-SENIOR BANQUET

On April 24th, 1935, the mothers of the Senior Class entertained the Seniors and the faculty at a banquet at the L. P. Hansen home.

"Sail On", our motto, made an ideal scheme for the decorations, which were carried out in the class colors, orchid and yellow.

A delicious three course dinner was served by the mothers.

An amiable conversation was held during the banquet. After the banquet, Mr. Burgess played the piano and the faculty and seniors took part in singing popular hits and old favorites. Many, also, took part in endurance contests, and feats of skill. About eight-thirty o'clock the party at the house broke up. The majority of the party went to the dance given at the Russell dance hall for the seniors and their invited friends. The Palmer sisters furnished the music. About eleven thirty the crowd left feeling that they had had a very enjoyable evening. —Lucille Ristow.

JUNIOR-SENIOR BANQUET

Friday, May tenth, the Home Economics room was the scene of an outdoor Indian encampment at night fall. This was the clever scheme the Juniors chose in honoring us Seniors.

All around the banquet room were trees, Indian tepees, and stone walls. The light in the room was furnished by the camp fire in the middle of the room, a moon, and two candles on the head table. We all found our place cards at the tables. The tables were decorated with birch bark tepees, canoes, a lake, and yellow roses, the Senior class flower. The nut cups were small birch bark canoes which also served as place cards. The programs were Indian tepees. Our napkins were folded in the form of a ship to carry out our class motto, "Sail On."

Our first course consisted of firewater, which was the cocktail. After the first course the Indian braves, who were serving as waiters, entertained us with a war dance. Dorothy, as toastmistress, gave the welcome and Mr. Mikelson then sang a solo, "Indian Love Call." After that song, the second course was brought in which consisted of Buffalo meat, Tepee potatoes, Squawcorn, Herb salad, buttered parkerhouse rolls, and pickles. After this course we were entertained by three Junior girls who sang "Red Wing" accompanied by three Indian braves, who played musical instruments. Mrs. Carlisle then gave a talk on Primary Observations, which was a talk concerning the departing Seniors. The third course was served which consisted of wigwam ice cream, cake, and coffee. After this course Jerrold read the class will and gave it to Dorothy who was appointed administrator of the will in behalf of the Junior class. Miss Richardson, Mr. Burgess, and Mr. Mikelson then sang "Waters of Minnetonka." Mr. Point gave a talk, "Last Words," which concluded the program.

After the Banquet, our pictures were taken, then we proceeded to the Dance sponsored by the Juniors for the Student Body. —Lucille Ristow.

School Diary

As kept by: Mavis Munson.

Sept. 4 (Tues)—Schoo opened with a bang! Over 60 pupils in High School, the largest in the history of the school.

Sept. 5 (Wed)—Children's Day at the Fair. No school.

Sept. 6 (Thurs.)—Many absent for the fair. Mr. Burgess held an orchestra meeting.

Sept. 7 (Fri.)—Musical program by Miss Richardson and Mr. Burgess. Orchestra and Glee Club meetings held.

Sept. 10 (Mon.)—Bus No. I arrived forty-five minutes late, stuck on bad roads. Miss Richardson held meeting of hopeful young journalists who are to edit our paper.

Sept. 11 (Tues.)—First physical education class convened. Miss Richardson met outside with the girls.

Sept. 12 (Wed.)—First boys' physical education class held. First Chemistry Laboratory period held. The Sophomores held a class meeting. Wonder what for?

Sept. 13 (Thurs.)—Big day for Seniors. They held a class meeting and ordered rings and announcements.

Sept. 14 (Fri)—The Girls' Glee Club under Mr. Burgess met for the first time in the gym.

Sept. 17 (Mon.)—The Senior and Junior boys couldn't take Physical Ed. Too many of them we understand. Seniors and Sophomores held class meetings at noon to decided on a class play and the initiation, respectively.

Sept. 18 (Tues.)—Just a quiet regular routine for all.

Sept. 19. (Wed)—Seniors had a class meeting. "Boll's" chair collapsed in the library. Velma Brechler, Marie'lyn Johnson, Marcella Hansen and Helga Hoffman visited school.

Sept. 20 (Thurs.)—Seniors picked out their play. Sophomores had another class meeting.

Sept. 21 (Fri.)—Girls' Glee Club met. Sophomores had another class meeting. ! ! ! ! !

Sept. 24 (Mon.)—Mr. Mikelson divided Chemistry class into lab. groups for all year. Rained torrents all day.

Sept. 25 (Tues.)—The Boys' Glee Club convened. From the sounds issuing forth, it is to be a very musical year indeed.

Sept. 24 (Wed.)—Had Soccer ball practice for first time and fire drills in the morning. Senior play books came, but are not suitable. Mavis' chair collasped in the library today.

Sept. 27 (Thurs.)—Mr. Point distributed the basket ball letters from last season.

Sept. 28 (Fri.)—The Seniors didn't have Social Science, but the girls went to Glee Club that period. Played kittenball games with Arco.

Arco Girls 10; Russell Girls 3.

Arco Boys 6; Rusell Boys 11.

Oct. 1 (Mon.)—Boys are busy practicing soccer ball. Freshmen had a class meeting. Also, they kept us laughing, the boys in aprons and the girls in overalls as part of the initiation rites.

Oct. 2 (Tues.)—Girls had kitten ball practice in the park. Freshman were either in bedroom slippers or overshoes. John Wirtjes was without either of these and also stockings.

Oct. 3 (Wed.)—Both kitten ball teams went to Arco.

Arco Girls 14; Russell Girls 19.

Arco Boys 4, Russell Boys 16.

Freshmen all went through the doors backwards today.

Oct. 4 (Thurs.)—Other Senior play books arrived. Freshmen boys had shirt tails out, and the girls had their dresses on wrong side out.

Oct. 5 (Fri.)—Seniors finally picked out a play, "Oh! Susan". Soccer ball team went to Balaton and was defeated 4 to 2.

Oct. 8 (Mon.—Miss Ede missed her train and Mr. Point made a trip to Iowa, so Mrs. Brinkmeyer and Mrs. Point, respectively, took their places.

Oct. 9 (Tues.)—The high school listened to the world series until 2:30. Seniors had tryouts for plays. Mr. Mikelson took charge of girls' physical ed., while Miss Richardson and Mr. Burgess coached play practice.

Oct. (Wed.) -Senior play cast chosen. Six weeks tests in full swing.

Oct. 11 (Thurs.)—More Six weeks' tests. Seniors had play practice from eight o'clock until nine and from four o'clock until five.

Oct. 12 (Fri.)—We had a Columbus Day Program in the assembly. Boys soccer ball team played Balaton and was defeated 2 to 0. Freshmen Initiation in the evening. Good time enjoyed by all present. including the Freshmen.

Oct. 15 (Mon.)—Play practice after school.

Oct. 16 (Tues.)—Boys played Lynd in soccer ball and were defeated 3 to 0. Girls were to have played kitten ball but the Lynd girls couldn't come.

School Diary

(CONTINUED)

Oct. 17 (Wed.)—Got our report cards today. Play practice after school.

Oct. 18 (Thurs.)—Freshmen and Sophomores had field day. Freshies couldn't get Sophs' colors down, but each side had three sand bags. They are going to play off the tie. We were dismissed at 3:15 to watch them.

Oct. 19 (Fri.)—All afternoon classes were cut short, and boys went to Cottonwood to play soccer ball. Were defeated 5 to 1.

Oct. 22 (Mon.)—Play practice with scenery, as boys put it up Saturday.

Oct. 23 (Tues.)—Boys played soccer ball with Cottonwood and were defeated 3 to 0. Irving took care of Modern History class, and Social Science amused themselves while Mr. Point had a caller.

Oct. 24 (Wed.)—Howard conducted assembly fourth period.

Oct. 25 (Thurs.)—Last day of school because of visiting day, tomorrow.

Oct. 26 (Fri.)—Visiting day for teachers.

Oct. 29 (Mon.)—Routine day.

Oct. 30 (Tues.)—Girls played kitten ball with Lynd, victorious by a score of 24 to 1. Boys played soccer ball and were defeated 1 to 0.

Oct 31 (Wed.)—Mr. Point promised us a party if we didn't soap windows tonight.

Nov. 1 (Thurs.)—Girls played soccer ball during physical ed.

Nov. 2 (Fri.)—Had a straw vote for Governor. Results: Olson 49; Nelson 35 and Regan 4. Campaign managers John, Ellsworth, and Wallace, respectively.

Nov. 5 (Mon.)—Senior play practice from 3.15 and on.

Nov. 6 (Tues.)—Election day. Mr. Mikelson again coached girls' physical ed.

Nov. 7 (Wed.)—Last day of Senior play practice. Election day returns posted.

Nov. 8 (Thurs.)—Seniors gave matinee for the grades at 2:30. Some of the specialities were included also.

Nov. 9 (Fri.)—Seniors gave class play in evening. Went over good; took in over sixty-three dollars.

Nov. 12 (Mon.)—Armistice Day program during second period. School dismissed at 1:30 so pupils could attend show at Marshall, "The World Moves On." First boys' basket ball practice at 7:00.

Nov. 13 (Tues.)—Girls played soccer ball for physical ed., and boys practiced basket ball after school.

Nov. 14 (Wed.)—It is rumored that Mikelson ordered green and yellow sweat suits for the boys today!!

Nov. 15 (Thurs.)—Now some previously ordered suits for the boys have come! Warm day so the girls played kitten ball outside.

Nov. 16 (Fri.)—Had our first "community sing" during second period to relieve the monotonous grind of study.

Nov. 19 (Mon.)—First girls' basket ball practice.

Nov. 20 (Tues.)—Boys' basket ball players examined. Six weeks' test period again.

Nov. 21 (Wed.)—Girls' basket ball players examined.

Nov. 22 (Thurs.)—Routine day

Nov. 23 (Fri.)—Girls' Glee Club cut down.

Nov. 26 (Mon.)—Had pep meeting second period. Fern and Wallace chosen as cheer leaders.

Nov. 27 (Tues.)—Boys played Cottonwood in basket ball. Second team was victorious 8 to 12, and boys' first team was defeated 31 to 3.

Nov. 28 (Wed.)—Had Impromptu Thanksgiving Day Program.

Nov. 29 (Wed.)—Thanksgiving Day.

Nov. 30 (Fri.)—Vacation.

Dec. 3 (Mon)—Ever one back after vacation.

Dec. 4 (Tues.)—Routine day

Dec. 5 (Wed.)—Had a cummunity sing and some cheer leading in second period.

Dec. 6 (Thurs.)—School is unusually quiet.

Dec. 10 (Mon.)—Work going forward on Declamatory Contest. Utica singers to be here on Dec. 21st.

Dec. 11 (Tues.)—Another community sing for Christmas songs.

Minneota first team 35.
Russell first team 7
Minneota second team 12
Russell second team 10

Dec. 12 (Wed.)—Declam and basket ball practices going forward.

Dec. 13 (Thurs.)—Yell leading and singing during the second period.

Dec. 14 (Fri.)—Boys played basket ball at Arco.

Arco first team 6	Russell first team 17
Arco second team 3	Russell sec. team 12

Dec. 17 (Mon.)—Miss Richardson is having a time of it with hall duty and declam coaching.

Dec. 8 (Tues.)—Yell leading again. Archie is to be cheer leader, I guess. Played basket ball with Balaton here.

School Diary

(CCNTINUED)

Ba.laton Girls 11; Russe l Girls 4

Balaton Boys 30; Russell Boys 2

Dec. 19 (Wed.)—Regular good ol' day.

Dec. 20 (Thurs.)—More yell leading. Such a time; now Archie has resigned and John Zvorak is to take the work.

Dec. 21 (Fri.)—Last day of schoo' before vacation. Had a short program in gym and listened to Utica singers. And did we enjoy them? Well, rather! Dismissed at 3:30.

Girls beat by Tyler 31 to 17 and boys defeated by Lynd 42 to 6.

1935

Jan. 7 (Mon.)—School started for the new year. Had a community sing to get started right. Scores for alumni game played during vacation were: Girls defeated 17 to 39 and boys 12 to 21.

Jan. 8 (Tues.)—First girls' basket ba l practice and news edition in 1935.

Jan. 9 (Wed.)—Seniors' clock came and was put up in the assembly. Fern back after tons l trouble.

Jan. 10 (Thurs.)—Another community sing. Everyone looks for clock in old place, but it's above the closet door.

Jan. 11 (Fri.)—Just altos to Glee Club. Boys went to Cottonwood to play basket ball; first team defeated 28 to 3, and second team 19 to 0.

Jan. 14 (Mon.)—Rev. Williams visited school.

Jan. 15 (Tues.)—Girls and boys went to Ba aton to play basket ball. Girls defeated 18 to 2 and boys 42 to 4.

Jan. 16 (Wed.)—Semester tests in full swing.

Jan. 17 (Thurs.)—Still taking semester tests.

Jan. 18 (Fri.)—Had a cummunity sing in spite of tests. Class schedu ed to be changed. Verdi played basket ball here. Second team was defeated and first team was victorious.

Jan. 21 (Mon.)—Very few students in school because of snow storm.

Jan. 22 (Tues.)—Just about everyone present, Class schedule to remain as it was. School out at 3:00 because of snow.

Jan. 23 (Wed.)—Some still absent. Had a community sing. Got report cards.

Jan. 24 (Thurs)—Schoo' started out fine but was dismissed at 2:00 because of snow.

Jan. 25 (Fri.)—Girls' Glee Club met. Grades and Freshmen played basket ball last period. Freshies won by one point.

Jan. 28 (Mon.)—Most all students present in spite of drifts.

Jan. 29 (Tues.)—Community sing in morning. Orchestra practice on Wednesday after this.

Jan. 30 (Wed.)—Visited by State Inspector. Humorous division completed. Winners: Opal, Wallace, and Dorothy.

Jan. 31 (Thurs.)—Oratorical division completed. Winners: John, Jerrold and Howard. Shirley, Vivilore and Mavis took over Carlisle's, Zemples', and Anderson's rooms respectively during the contest. Jerrold took charge of assembly in sixth period. Result: both Mr. Point and Miss Richardson came to quell the disturbance.

Feb. 1 (Fri.)—Dramatic division completed. Winners: Halcyon, Margie, and Mavis. Boys went to Verdi to play basket ball. Second team defeated 14 to 10 and first team 40 to 22.

Feb. 4 (Mon.)—Usual activities going on.

Feb. 5 (Tues.)—"Ditto".

Feb. 6 (Wed.)—Many measles around.

Feb. 7 (Thurs.)—More measles. Had a community sing in forenoon.

Feb. 8 (Fri.)—Girls' Glee Club met. Had pleasure of listening to an address by Rev. Danielson. Boys played basket ball with Arco. First team victorious 65 to 5 and second team victorious 30 to 5. Girls defeated by Tyler 40 to 8.

Feb. 11 (Mon.)—Declam contestants drew places for speaking Wednesday night.

Feb. 12 (Tues.)—Nearly whole school attended movie "Down Colorado In A Row Boat", in the gym.

Feb. 13 (Wed.)—Declamatory contest held in evening. Winners in accordance with rank: Oratorical—Jerrold, John and Howard. Dramatic—Halcyon, Mavis and Margie. Humorous—Dorothy, Wallace, and Opal.

Feb. 14 (Thurs.)—Talk by Rev. Munson. No physical ed. nor basket ball practice because gym was in use.

Feb. 15 (Fri.)—Girls' Glee Club met in laboratory. Boys went to Lynd to play basket ball. First team defeated 60 to 19 and second team 32 to 3

Feb. 18 (Mon.)—Girls' Glee Club met in laboratory again. New Senior starts school, Lucille Ristow. Basket ball tournament started. Sophs defeat Freshies 14 to 5.

Feb. 19 (Tues.)—Seniors defeated Juniors 16 to 12.

Feb. 20 (Wed.)—Seniors beat the Sophs 20 to 8 in basket ball tournament.

Feb. 21 (Thurs.)—Sub-district declam contest held here. Dorothy took first place, and Halcyon and Jerrold took second places.

School Diary

(CONTINUED)

Feb. 22 (Fri.)—Impromptu sing for Washington's birthday.

Feb. 25 (Mon.)—Six week's tests. New Sophomore, Dallas Pinkney.

Feb. 26 (Tues.)—The measles, we still have with us.

Feb. 27 (Wed.)—Six weeks' tests everywhere.

Feb. 28 (Thurs.)—"Ditto".

Feb. 29 (Fri.)—Our contestant, Dorothy, placed second in district contest at Marshall. Had a community sing in A. M. Glee Club met.

Mar. 4 (Mon.)—Margarette Ray has moved, taking one away from Junior Class.

Mar. 5 (Tues.)—Another community sing in A. M.

Mar. 6 (Wed.)—Orchestra practice as usual. Mavis took care of assembly during eighth period. Got report cards.

Mar. 7 (Thurs.)—Some of the boys went to District Basket Ball tournament in Tracy.

Mar. 8 (Fri.)—No Senior Classes in afternoon, because boys went to basket ball tournament. Girls worked on annual.

Mar. 11 (Mon.)—No Girls' Glee Club. Fern broke both heels off from her shoes at noon.

Mra. 12 (Tues.)—Had a community sing in A. M.

Mar. 13 (Wed.)—Current event tests over. Ye Editor put up question and contribution box on bulletin board.

Mar. 14 (Thurs.)—Seniors went to Marshall to have pictures taken for the annual. Girls went on hike for physical ed.

Mar. 15 (Fri.)—Girls' Glee Club met.

Mar. 18 (Mon.)—Boys started kitten ball practice. Seniors got pictures back. Girls' Glee Club began practice for operetta.

Mar. 19 (Tues.)—Irene C., Vivilore, Fern, and Mavis took College Entrance Examinations. Girls played kitten ball for physical ed.

Mar. 20 (Wed.)—Orchestra practice as usual.

Mar. 21 (Thurs.)—Held a community sing in the forenoon.

Mar. 22 (Fri.)—Mr. Point busy taking pictures for high school annual.

Mar. 25 (Mon.)—Basket ball letters have arrived, but are not to be given until class day exercises. Miss Richardson sick with the pink-eye.

Mar. 26 (Tues.)—Mrs. Brinkmeyer still our teacher for Miss Richardson. Had a community sing in forenoon.

Mar. 27 (Wed.)—Miss Richardson back.

Mar. 28 (Thurs.)—Nice, quiet, windy day for everyone.

Mar 29 (Fri.)—No Glee Club today. Others also have the pink eye.

April 1 (Mon.)—Senior class played April fool joke on Mr. Point and hid in manual training room.

April 2 (Tues)—Had another community sing. Boys' and girls' basket ball teams had pictures taken. Vivilore took Senior pictures on the roof.

April 3 (Wed.)—Orchestra as usual in A. M.

April 4 (Thurs.)—Another community sing. We soon ought to be accomplished singers.

April 5 (Fri.)—No Glee Club practice because of Operetta practice.

April 8 (Mon.)—Glee Club pictures taken. Mr. Morris here from Mankato State Teacher's College to interview prospects.

April 9 (Tues.)—Six weeks' tests beginning. Mr. Quarme here from Business School to interview prospects.

April 10 (Wed.)—Everyone practicing for Operetta.

April 11 (Thurs.)—Operetta put on in evening. Very successful and large crowd attended.

April 12 (Fri.)—Senior girls excused to see Fern who is sick. Whole school let out at 2:30.

Easter Vacation

April 23 (Tues.)—On account of "we didn't know anything" we had a community sing in the forenoon.

April 24 (Wed.)—Orchestra practice in forenoon. Mother-Senior Banquet held at the L. P. Hansen home and a school dance was held in hall afterwards. Good time enjoyed by all.

April 25 (Thurs.)—Got report cards for the six weeks.

April 26 (Fri.)—Rating of Senior class announced: Mavis first, Fern second, and Irene and Vivilore third.

April 29 (Mon.)—A very quiet time.

April 30 (Tues.)—Mr. Mikelson is proceeding to "storm" about report cards again. It seems they never get back in time.

May 1 (Wed.)—Seniors have decided a way to use any surplus funds. They are going to buy two teachers' desks.

May 2 (Thurs.)—This is the last day that the Seniors can study in the library; from now on they must study upstairs.

May 3 (Fri.)—Had a community sing. And wonder of wonders the annual went to press!!!

The Grades

FIRST AND SECOND GRADES
TEACHER: MRS CARLISLE

THIRD AND FOURTH GRADES
TEACHER: MISS ZEMPLE

FIFTH AND SIXTH GRADES
TEACHER: MISS ANDERSON

SEVENTH AND EIGHTH GRADES
TEACHER: MR. BURGESS

Literature

A BEATIFUL FOREST NEAR A LAKE

by Margie Fae Herrick

As I pace through the green colonnades of the fragrant woods, I see the great oaks of the forests. They are beautifully woven with assorted kinds of shades of vines. The twilight allures the leaves with the softest array of colors. The many chambers are separated with waving arras of leaves. What a wonderful place this would be for souls who love to be in quiet solitude for prayer. The long June day is coming to a close, and, as I near the edge of the forest, I notice that the trees stand high at the westward side. Even then, there is ample room for the lake and the sky to lie towards the east. A long line of broad-bladed, high and green marsh-grass stretches leisurely off to the horizon. As the sun sinks lower it leaves a rose and silver evening glow upon the already enhancing scene. The tide is in its estastic state, for night has come upon the beautiful scene of the forest.

A DOG LOOKS AT LIFE

by Lucille Ristow

"How lonesome to be a family pet, day in and day out—world without end! I've heard, "Be a nice little doggie" so often that I see those words popping ghoulishly up and down in my food dish; and I hear them singing dirges to me in my otherwise peaceful slumber.

One miserable night, when everyone in the house seemed "dead to the world", I awoke with a start, only to find "Be a good little doggie" eating up my pillow.

I'm treated like a dog, I'm telling you. It is very evident, by the scowlings and growlings of my mistress that sleeping in her bed just isn't quite the proper thing for a "nice little, good little doggie" like me. I can't even sit on the table and eat my food anymore—I've done it only once!

Babies have toys, why can't dogs? Old rubbers and stockings don't taste any better, than they look—and take it from me, that isn't very good.

:It's really ignominious the way "they" make me 'dance to the tune of their exigencies"; it's a regular dog's life."

HOP TOAD

by Halcyon Munson

"Love," stated Tommy Hall, as he sat precariously perched on a corral fence "is like a roller coaster. Once you get on you can't get off 'til it stops."

"My, but aren't you original today! I'll swear you sat up half the night thinking that one up," said pretty Enid Elliot.

"Nope, not quite. But I shore did worry a heap about when you'd say that little word 'yes" to that question of mine," returned Tomy with a twinkle in his blue eyes.

"I'll never, never, say "yes", Tommy Hall, and you know it. I'm going to Hollywood as soon as Dad sells the yearlings and I don't want you following me", quoth Enid, the saying now so old to Tommy.

"Well, I'll be riding. I haven't given up hope. Not me. I've got too much patience with stubborn animals." So saying, Tommy mounted his horse and took off his Stetson.

"That's enough! If you slicked down that tuft of hair when you came to do you courting, it might help," cried Enid spitefully.

"That's another of my stubborn pets," said Tom, reaching up to pat the offensive hair with a preoccupied movement. "I've used everything but a block and tackle on it; guess I'll have to try that"

"I've stood this long enough. Good day!" said Enid in her most haughty manner. She turned and went up the steps.

Literature

(CONTINUED)

"Better come over and see me about in June. Better bring your bags." With this parting thrust Tom rode away playing "She Was a Hot Little Thing" on his harmonica.

Enid was the youngest and the loveliest of Ol' Abe Elliet's children. The rest were married, but she lived with her father. A sweeter girl could'nt be found, that is until after she won the beauty contest and one judge thought it his duty to tell her she was wasting her beauty in this wilderness. So now she was vain and anxious to see the bright lights of Hollywood.

Tommy Hall was the youthful owner of the D. T. H. Since he first saw Enid he kept the road virtually 'hot" between the two places. He was handsom, good-natured, humorous, and a hard-worker. What's more, he had eyes and money for no girl save Enid Elliot. He also had perserverance lacking most youths. Tommy raised sheep and cattle and Ol' Ned as a diversion.

Day after day he visited Enid but with the same disheartening results Until one day———

"I'll never, marry you", cried Enid, glaring wrathfully at Tommy. Just then she glanced at the ground and there sat Hoppie the toad. Enid's eyes glistened, "until that toad there behind you hops to D. T. H. of his own free will" Turning her back she left Tommy staring blankly at the toad.

Enid wil never know how dumbfounded Tommy was or the hour of worry he put in under the birches. But when that hour was up, Tommy got on his horse with a grin on his face and a merry twinkle in his blue eyes. The next day Enid saw the Old Veteran from D. T. H. hunting around in every crook and cranny.

"Well, what are you looking for? It must be important to command this careful research."

"It is ma'am. I'm looking for a toad."

Sticking her nose a little higher into the air, Enid turned quickly and disappeared into the house. And it is to be noted that she watched with interest the catching of the toad and its deposit into a newly made toad bungalow, for, she learned later, the toad was to travel only at night so it would not die of exhaustion. The next morning Enid left for Hollywood.

The producers did not flock to Enid's room, or were any comments made on her beauty. As week after week passed she began to wonder if the judge of the beauty contest hadn't imbibed unduly before the judging. Her father kept her posted on home news, especially on Hoppie's progress. When Hoppie had finished one mile both ranches had a celebration resulting in black eyes, bloody noses, broken arms, missing teeth and two brand-new unsuspecting husbands. All of this Abe wrote to Enid and she only sniffed. At last a paper came from home, and on the front page in two inch letters were the words "Humble Toad Takes Guise of Cupid." There was her picture and Tommy's, and a complete story of how a simple toad was deciding the destines of two young people. Enid tore the paper in half angrily, but that paper was to bring Mac Reffer and Pierre Touben, the great producers. The latter said as he stood in the door way, before entering and after staring intently at her——

"With a haircut, a wardrobe, and a little more of this good publicity (he tapped the newspaper with the toad story) no one would ever know you hailed from the sticks. How about a contract?"

With difficulty Enid suppressed her indignation. "I'll let you know later. Good day!"

Presently a telegram arrived saying that her father had broken his leg and that Hoppie had completed his journey to D. T. H. Enid left immediately to care for her father much against her wishes, but she was firm. That afternoon as Enid sat on the veranda paring apples, Tommy came over.

"Now that Hoppie's on D. T. H. I suppose I'm to set the day," said Enid acidly.

"No, you needn't set any day, because there isn't going to be a day. Well happy ridings." With that Tommy strode toward his horse.

The surprised Enid sat still for a minute, then when her brain began to function she jumped, disregarding apples, peels, and knife which flew right and left.

"Tommy, Tommy, Wait!"

Tommy turned just in time to receive the flying girl in his arms. With her arms wound tightly aound his neck Enid made her confession——

"Oh, Tommy, please let's set a day. I've been stubborn, but I guess even when I was meanest I wanted to live on D. T. H. Please set a day!"

With a whoop and a squeeze Tommy answered, "Shore, I will."

It was fall.

Enid said reproachfully looking up into Tommy's face, "I'm cold, can't you do something about it?"

It seems Tommy could and did.

Literature

(continued)

A POEM

Editor's Note: As you read, note that the first letters in each stanza spell someone's name in the class.

This poem was intended to be a class poem but it was such a good example of lyricism that we used it as a lyric poem and took another poem for a class poem:

* * * *

US

by Florence Wixon

I

Delight cometh in this fair morn;
O behold the queen!
Roses deck her hair,
O, she is wondrous fair,
The fairest of women native born,—
How far, Santa Rosa's pride,
Youth in her face; the carnival's bride.

II

Just as the sun or as the stars,
Outshine by day, outshine by night,
How well for thee if thou couldst see,
New hopes all real that come to thee.

III

New hope there lies for thee within the skies
Each gem from the dear pen, a sweet surprise
Like sunshine and the rain upon the fields
Like pearly dewdrops in the early morn,
In each dear word of thine precious lines
Enough of earthly glory ever shines.

IV

Like thine own sweet voice did everything to please
And thus thine own work, so whole-heartedly began,
Within the field of music many laurels won
Rich, thine earthly rewards, for pupils go out,
Each one, not with wry face but with joyous shouts
Now loudly proclaiming their teacher's true worth
Could anything be better on this mundome earth
Each prize diploma she carries about.

V

Doubt not: Many are led to believe untruth,
Or that he sets, or he rises,
Now this Galileo upset, forsooth,
As often times a mistake arises
Let science teach the better brighter ways
Delve deep, make obtuse things bright as day.

VI

Visions come but none, fairer than thou art now,
Eyes as bright as sunshine, and thy brow,
Revealing thy mind's own beauty
And thus thou art so charming to us now

VII

Perhaps a Burbank you might follow, then
A fame might establish, 'mongst men,
Unfold the beauties of a fruit or flow'r
Leaf into the lime light some morning hour.

VIII

Much beauty in thine eyes
And thy form of perfect grace;
Rich as a glimpse of Paradise,
Just the same upon the face.
O, upon the curve of thy dear lips,
Richest honey, the bee would sip,
In thy checks' fair bloom, we see
Ev'ry dimple, dear as it can be.

IX

Intevining round the sunshine you are making,
Venus like you are, while cupid is awaking,
And e'en gazing in the eyes of thee.

X

With learning such as Ashmale had,
Indeed, might make you smarter than your "dad"
Like Dobdell, you might find the time
Like him make a very fine verse, or rhyme.
Indeed, a learned poet you might be
As was Ben Jonson or as was Moore,
Might court the Muse, and sky-high soar.

XI

Free and fair, with features that wear.
Like golden mist on a sunny cloud,
O may thy lovely form forever wear
Rich and modest of which the soul feels proud.
Each year a lovlier year
New hopes and new joys appear
Choice language in its tone and flow,
Each year will many of thy virtues show.

XII

Replace bad deeds with good;
Our all in universal brother hood—
Beautiful in thine ev'ry grace,
Enough to elevate the race—
Results from these will trend
To gain for thee, many a friend.

GRIN- -NUMS

by Senior Class

Mary had a little lamb,
As you ought to know,
And everywhere that Mary went
The lamb was sure to go.

Mary: Shirley Willfong.
Her lamb: Ellsworth Swanson.

Mary: Halcyon Munson.
Her lamb: Jerrold Tipler.

Mary: Ardyth Greene.
Her lamb: John Zvorak.

Mary: Dorothy Peterson.
Her lamb: Dallas Pinkney.

Mary: Florence Wixon.
Her lamb: Paul Clausen.

Mary: Ellen Neyens.
Her lamb: Wallace Diericks.

Mary: Mavis Munson.
Her lamb: Lawrence Karbo.

Mary: Miss Richardson.
Her lamb: Mr Burgess

Mary: Miss Ede
Her lamb: Mr. Burgess.

Young people don't know what age is, and old people too often forget what youth was.

Gordon (teaching Vivilore to drive): "Well, do you understand the car now?"

Vivilore: "Perfectly. There's only one thing I should like to know. Do you put the water and the gasoline in the same hole?"

Paul: "Why do you wear you glasses to bed?"

Lawrence: "I'm getting so short-sighted I can't recognize the people I dream about."

Marjorie: 'We've been waiting a long time for that mother of mine."

Edward: Hours, I should say."

Marjorie: "Oh, Edward, this is so sudden."

Ruby: "What must one do to have beautiful hands?"

Gladys: "Nothing."

Lucille: "Don I was wrong to treat you the way I did. You'll forgive me, won't you, for being so angry with you all last week?"

Donald F: "Sure! That's all right. I saved $22 while we weren't on speaking terms.

Edna: "It took eight settings."

Esther: "What? Have you been having your portrait painted?"

Edna: "No learning to skate."

Howard: "We're coming to a tunnel—are you afraid?"

Orla: "Not if you take that cigar out of your mouth."

Patience is a flower that grows in few gardens.

There wouldn't be love at first sight if the first sight was at 7 A. M.

A mule can't kick while he's pulling, and he can't pull while he is kicking.

William: (to his aunt who was staying with them) "By the way, Aunt Ella, if you happen to find a garter snake in your bed, just let me know."

My bonnie bent over the gas tank,
The height of the contents to see.
He lighted a match to assist him—
Oh, bring back by bonnie to me.

My mother was a cynic—she'd seen life's darkest side.
They said she'd never been the same since the day my father died.
Grandmother was the saintly sort—when she felt inclined to err
She'd just consult the Bible, and it set things right for her.
Mother taught me from experience, grandma from religious creeds;
Now I use the two together to supply my daily needs;
Mother always taught me man is woman's natural foe—
Says the Bible. "Love Thine Enemies,"—so that's the way things go.

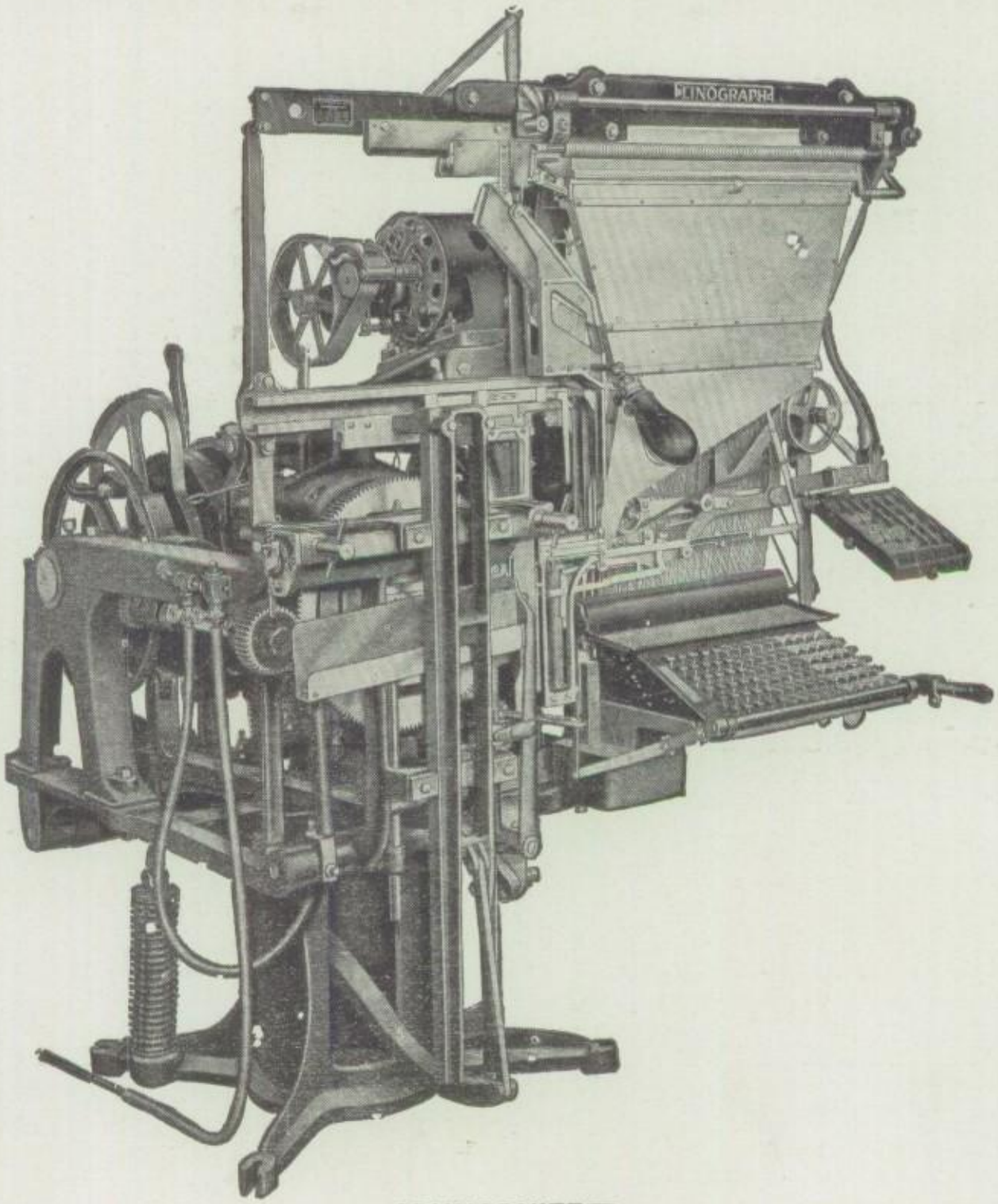
Finale

From those of us who are graduating this year,
Is presented this school annual upon our departing.
From those of us who are leaving this ol' school so dear,
We've tried everyone's praises and laurels to sing:
We've tried to picture school life as it is everyday;
We've tried to give it it in a humorous and entertaining way.
And now that all our work is through,
We bid a fond farewell to all of you.

—Senior Class.

— Russell Anchor Print —

Education and the Machine



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